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THE MEMORIAL ART GALLERY

ROCHESTER, NEW YORK

AN EXHIBITION OF PORTRAITS FROM
THE NATIONAL ASSOCIATION
OF PORTRAIT PAINTERS
AND AN EXHIBITION OF
PRINTS AND DRAWINGS BY
JOSEPH PENNELL

MARCH
NINETEEN HUNDRED AND SIXTEEN

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1916

Exhibition of

THE NATIONAL ASSOCIATION OF PORTRAIT PAINTERS

Catalogue of Portraits

JOHN W. ALEXANDER (Deceased)

1 Portrait
Lent by the Estate

GEORGE W. BELLOWS

2 Mabel, Anne, and Jean

FRANK W. BENSON

3 My Daughter Elizabeth

LOUIS BETTS

4 Portrait of Hamlin Garland

ADOLPHE BORIE

5 Portrait of the Very Reverend Henry T. Drumgoole, LL.D.

WILLIAM M. CHASE

6 Master Roland
7 Portrait of Mrs. Clarke

WILLIAM COTTON

8 Portrait of the Artist's Mother
9 Judge Willard Bartlett

BRENETTA HERRMAN CRAWFORD

10 The Captain's Daughter
11 Portrait (Panel Decoration)

EARL STETSON CRAWFORD

12 Portrait of Miss Dorothy Leggett
13 "Chum," Portrait of Miss Barbara Bowker

LYDIA FIELD EMMET

14 Portrait of a Lady

ANTONIO DE LA GANDARA (Honorary Member)

15 Madame de L.

OLIVER DENNETT GROVER

16 Portrait of Solon Spencer Beman
Lent by Illinois Chapter, American Institute of Architects (By Invitation)

VICTOR D. HECHT

17 Portrait of Miss Kittie Hughes
18 Portrait of Mrs. S.

ROBERT HENRI

19 Portrait of Emma Goldman
20 The Flower Boy

HENRY SALEM HUBBELL

21 The Baby
22 Mr. Whitford Kane as "Mrs. Farrel" in "Press Cuttings"

JOHN C. JOHANSEN

23 Portrait Group
24 Portrait of Mrs. G. A. MacL.

DeWITT M. LOCKMAN

25 Pandora

GEORGE LUKS

26 Loré

M. JEAN McLANE

27 Portrait of Mrs.Edmund Drummond Libbey
28 Virginia and Stanton
Lent by the Art Institute of Chicago

ELLEN EMMET RAND

29 Portrait of the Misses Scoville

S. MONTGOMERY ROOSEVELT

30 Portrait of Hudson Maxim, Esq.
31 Ruth

LEOPOLD SEYFFERT

32 Portrait of John Worthington

JOHN SLOAN

33 Doris and Sally
(*By Invitation*)

WILLIAM T. SMEDLEY

34 Portrait of Mrs. Smedley
35 Sweethearts

HELEN M. TURNER

36 A New England Lady
37 Mrs. Leicester Lewis

DOUGLAS VOLK

38 The Artist

ROBERT VONNOH

39 The Green Bowl (Portrait of Miss Margaret French)

J. ALDEN WEIR

40 Portrait of Col. C. E. S. Wood
41 Portrait

IRVING R. WILES

42 Peonies
43 Portrait of Mrs. Gilbert

Prints and Drawings by

JOSEPH PENNELL

AMERICAN SERIES

44	The Glacier of Work, Butte, Mont.	*Drawing*
45	Butte, Montana	"
46	Oil Refinery, Point Breeze, Pa.	"
47	Oil Wharves, Duluth	"
48	The Approach to Duluth	"
49	Cincinnati	"
50	Iron Works, Johnstown	"
51	Building a Power House at Niagara	*Lithograph*
52	Coal Wharves under Telegraph Hill, San Francisco	*Etching*
53	The Falls Station	*Lithograph*
54	The Great Mill, Gary, Indiana	"

NEW YORK SERIES

55	Building a Skyscraper	*Etching*
56	The Woolworth Building	"
57	The Bridge at Hell Gate	"
58	St. Paul's	"
59	New York City in 1915	"
60	Up to the Woolworth	"
61	Sunset from Williamsburgh Bridge	"
62	New York from Brooklyn	"
63	The New Bridge	*Drawing*
64	An Excavation	"
65	Building the Woolworth Building	*Lithograph*
66	Times Building, No. 1	*Drawing*
67	Times Building, No. 2	"
68	The Power House	"

PHILADELPHIA SERIES

69	Building the Bourse	*Drawing*
70	Last of the Scaffolding	*Etching*

CHICAGO SERIES

71	The Jaws	*Etching*
72	The Stock Yards	"
73	The Elevators	"

PITTSBURGH SERIES

74	Pittsburgh, No. 2	*Etching*
75	Homestead	"
76	Edgar Thompson's Steel Works	"
77	Pittsburgh, No. 3	"
78	A Mining Town	"
79	Main Street, Mahoney City	"
80	Oil Works, Oil City, Pa.	"
81	Cranes, Pittsburgh	"

MINNEAPOLIS SERIES

82-85	Minneapolis Mills	*Drawings*

ENGLISH SERIES

86	The River of Work, Leeds	*Etching*
87	Gas, Dudleyport	"
88	Building Dover Pier	"
89	The Great Chimney, Bradford	"
90	Copper at Cardiff	"
91	The Five Towns	"
92	Dinner Time, Great Gate	"
93	Great Main, Sheffield	"
94	The Great Stack	"

BELGIAN SERIES

95	Old and New Mills, Valenciennes	*Etching*
96	The Dump, Serang	"
97	The Land of Fire, Charleroi	*Lithograph*
98	The Traveler, Charleroi	"
99	The Dump, Charleroi	"
100	The Lake of Fire, Charleroi	"
101	The Iron Gate, Charleroi	"

DUTCH SERIES

102	Work in Holland	*Lithograph*

GERMAN SERIES

103	Railroad Station, Berlin	*Lithograph*
104	Power Station, Berlin	"
105	Zeppelin Coming Out, Leipzig	"
106	Zeppelin Shed, Leipzig	"
107	Ship Yard, Hamburg	"
108	Building the Bismarck	"
109	The Electrical Works, Berlin	"
110	Workmen's Dwellings, Berlin	"
111	Gas Works, Berlin	"
112	The Canal, Berlin	"
113	The Elevated Railroad, Berlin	"
114	Building a Station, Leipzig	"
115	New Rhine Castles	*Etching*
116	Cranes at Duisburg	"
117	Mills on the Spree	*Lithograph*
118	Old and New Rhine	*Etching*
119	Building a Dynamo, Berlin	*Lithograph*
120	Building a Railroad Station, Berlin	"
121	Coal at Ruhrort	*Etching*

ITALIAN SERIES

122	Rebuilding the Campanile, Venice	*Lithograph*
123	The New Bay of Baiae	"
124	Old and New Rome	"
125	Venice at Work	*Etching*
126	The Harbor, Genoa	*Drawing*

THE object of The Memorial Art Gallery is to further the interests of fine art in the city of Rochester by maintaining exhibitions of pictures and statuary, an art library, and a collection of photographs and prints, which shall be a means both of pleasure and of education for all the citizens of Rochester.

In order that a large number of lovers of art in Rochester may share in making the Gallery useful and enjoyable for all the citizens, provision has been made in the By-Laws for membership in various classes.

All members are entitled to free admission to the Gallery at all times that it is open to the public, and to all lectures, receptions and private views that may be conducted by the Directors. They are entitled also to the privilege of drawing books from the library of the Gallery. Supporters and sustaining members shall have the privilege of free admission for members of their families and for visiting friends.

A contributing member shall have the privilege of free admissions for himself and one other member of his family.

CLASSES OF MEMBERSHIP

1. Supporters. Persons who shall contribute two hundred and fifty dollars a year towards the maintenance of the Art Gallery.

2. Sustaining Members. Persons who shall contribute one hundred dollars a year, or more, but less than two hundred and fifty dollars.

3. Contributing Members. Persons who shall contribute twenty-five dollars a year, or more, but less than one hundred dollars.

4. Annual Members. Persons who shall contribute ten dollars a year, or more, but less than twenty-five dollars.

5. Associate Members. Any artist, school teacher or art craftsman actively practicing his profession, may become an associate member of the Art Gallery upon payment of five dollars a year.